

Subject:	Art	Year group:	7
Topic:	Line and Tone	Sequence:	Term 1a
Prior learning: (What previous learning will the new learning in this unit build upon?)		Next learning: (What learning comes next and builds upon this unit?)	
First project in KS3. Baseline assessment enables teachers to gauge ability levels and adapt teaching to suit. Not all students had the same Art curriculum from Primary stage. Classwork builds weekly using prior learning/skills to develop work. Apply tonal (pencil/charcoal) techniques in recording shells. Practical homework applies same techniques learned in class and literacy develops vocabulary associated with class topics.		Exploring line, colour (Formal Elements) along with Harmony and Emphasis (Design Principle) to produce responses to contemporary artists using illustration, printmaking, and embroidery.	
Learning objectives: (In chronological order)	Duration: (How long it usually takes to secure each learning objective)	Homework: (Activities to consolidate learning outside the classroom)	Specific vocabulary: (Subject specific terms relating to each learning objective)
AO1/AO3: Develop spatial awareness of drawing by recording through observation.	Baseline assessment repeated later in the half-term to check understanding		Tonal value, cross-section, highlight, pressure, texture, rough, hatching, surface, blemish,
AO1/AO2: Develop/explore drawing using a range of pencil mark making techniques	First of 4 lessons developing mark making and recording skills (pencil line and tone)	Drawing of three fruit – focusing on recording value.	Tonal value, cross-section, highlight, pressure, texture, rough, hatching, surface, blemish,
AO1/AO2: Develop/explore drawing using a range of pencil mark making techniques	Second of 4 lessons developing mark making and recording skills (pencil line and tone)		Tonal value, cross-section, highlight, pressure, texture, rough, hatching, surface, blemish,
AO1/AO2: Develop confidence in application of drawing by exploring tone/form.	Third of 4 lessons developing mark making and recording skills (pencil line and tone)	Literacy: learn 10 words (define and demonstrate)	Tonal value, cross-section, highlight, pressure, texture, rough, hatching, surface, blemish,
AO2/AO3: refine and record observations by experimenting with mark making styles.	Final lesson developing mark making and recording skills (pencil line and tone)		Tonal value, cross-section, highlight, pressure, texture, rough, hatching, surface, blemish,
AO1/AO2: Demonstrate an ability to refine ideas and intentions.	Baseline assessment repeated to check understanding, and ability to apply new skills.	CRAFT time to act on homework feedback	Tonal value, cross-section, highlight, pressure, texture, rough, hatching, surface, blemish,
AO2/AO4: refine ideas and intentions by presenting work effectively.	Responding to feedback using CRAFT time and refining work.		Tonal value, cross-section, highlight, pressure, texture, rough, hatching, surface, blemish,